

Student Name: _____

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| <p>Day 1 Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:</p> <p style="padding-left: 40px;">Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4) Scales & Scale Patterns (IM.O.P IL.4.1) Concert Literature (IM.P IL.5)</p> | <p>Day 2 Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:</p> <p style="padding-left: 40px;">Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4) Scales & Scale Patterns (IM.O.P IL.4.1) Concert Literature (IM.P IL.5)</p> | <p>Day 3 Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:</p> <p style="padding-left: 40px;">Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4) Scales & Scale Patterns (IM.O.P IL.4.1) Concert Literature (IM.P IL.5)</p> | <p>Day 4 Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:</p> <p style="padding-left: 40px;">Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4) Scales & Scale Patterns (IM.O.P IL.4.1) Concert Literature (IM.P IL.5)</p> | <p>Day 5 Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:</p> <p style="padding-left: 40px;">Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4) Scales & Scale Patterns (IM.O.P IL.4.1) Concert Literature (IM.P IL.5)</p> |
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Day 6
Student should perform on their instrument 30 minutes per day maintaining characteristic tone, playing position, and posture using the following resources:

Tuning/Warm-Up (IM.O.P NH.3, IM.O.P NL.4)
Scales & Scale Patterns (IM.O.P IL.4.1)

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